

Weeklies 4 – Small Art Quilts

with Linda Johansen

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Class 4 Supply List: Surface Design

Sewing machine in good working order.

You need to be able to do varying widths of zigzag (satin stitch) and lower the feed dogs

Darning foot – open or closed (Bernina #15 or # 24)

Open toed Embroidery foot (Bernina # 20)

Topstitch needles, 90/14 These needles are sharp, have a larger eye and a larger shaft up the back to protect the thread.

Thread Cotton **and** polyester in whatever colors you want to work with.
Variegated threads will work great on one of the projects (leaves)
A neutral color for the bobbin, or one that matches your backing
Superior polyester monofilament thread

Fabric 1/2 yard of thin cotton muslin or silk (silk organza works best) – neutral color
Fabric scraps & fat quarters for two or three weekly pieces, including fabrics for leaves
Think water, foam, dragonfly & leaf **colors**
1/2 yard sturdy canvas or scraps
Fun fabric for “shrinking” with the Tyvek – think water/wave texture & color – light weight
shiny, fuzzy & glitzy fabrics work for this

Miscellaneous 3 – 4 different weights of yarn
Sulky Solvey or other wash away stabilizer
Wonder Under, cotton quilting fabric weight
7” Spring Hoop - for machine embroidery (they’re thin, with a plastic rim & metal wire
“spring” to hold the fabric taut)
Small sharp scissors
Heat gun
Tyvek – you’ve probably gotten some in the mail. I’ll bring some in case!

Small iron & ironing mat

Please: Turn off your cell phone.
Arrive on time and ready to learn with materials & supplies prepared for class.
Many people are allergic to fragrance – don’t wear perfume to class.